

TOK PRESENTATION ASSESSMENT GUIDE

ESSAY

Does the student provide a clear, coherent and critical exploration of the essay title?					
Excellent 9-10	Good 7-8	Satisfactory 5-6	Basic 3-4	Rudimentary 1-2	0
<p>The discussion has a sustained focus on the title and is linked effectively to areas of knowledge.</p> <p>Arguments are clear, coherent and effectively supported by specific examples. The implications of arguments are considered.</p> <p>There is clear awareness and evaluation of different points of view.</p>	<p>The discussion is focused on the title and is linked effectively to areas of knowledge.</p> <p>Arguments are clear, coherent and supported by examples.</p> <p>There is awareness and some evaluation of different points of view.</p>	<p>The discussion is focused on the title and is developed with some links to areas of knowledge.</p> <p>Arguments are offered and are supported by examples.</p> <p>There is some awareness of different points of view.</p>	<p>The essay is connected to the title and makes superficial or limited links to areas of knowledge.</p> <p>The discussion is largely descriptive. Limited arguments are offered but they are unclear and are not supported by effective examples.</p>	<p>The discussion is weakly connected to the title.</p> <p>While there may be links to the areas of knowledge, any relevant points are descriptive or consist only of unsupported assertions.</p>	<p>The essay does not reach the standard described by the other levels or is not a response to one of the prescribed titles for the correct assessment session.</p>
Possible characteristics					
<p><i>Insightful</i> <i>Convincing</i> <i>Accomplished</i> <i>Lucid</i></p>	<p><i>Pertinent</i> <i>Relevant</i> <i>Analytical</i> <i>Organized</i></p>	<p><i>Acceptable</i> <i>Mainstream</i> <i>Adequate</i> <i>Competent</i></p>	<p><i>Underdeveloped</i> <i>Basic</i> <i>Superficial</i> <i>Limited</i></p>	<p><i>Ineffective</i> <i>Descriptive</i> <i>Incoherent</i> <i>Formless</i></p>	

EXHIBITION MARK SCHEME

Does the exhibition successfully show how TOK manifests in the world around us?					
Excellent 9-10	Good 7-8	Satisfactory 5-6	Basic 3-4	Rudimentary 1-2	0
<p>The exhibition clearly identifies three objects and their specific real-world contexts. Links between each of the three objects and the selected IA prompt are clearly made and well-explained.</p> <p>There is a strong justification of the particular contribution that each individual object makes to the exhibition. All or nearly all of the points are well-supported by appropriate evidence and explicit references back to the selected IA prompt.</p>	<p>The exhibition identifies three objects and their real-world contexts. Links between each of the three objects and the selected IA prompt are explained, although this explanation may lack precision and clarity in parts.</p> <p>There is a justification of the contribution that each individual object makes to the exhibition. Many of the points are supported by appropriate evidence and references back to the selected IA prompt.</p>	<p>The exhibition identifies three objects, although the real-world contexts of these objects may be vaguely or imprecisely stated. There is some explanation of the links between the three objects and the selected IA prompt.</p> <p>The student provides some justification for the inclusion of each object in the exhibition. Some of the points are supported by evidence and references back to the selected IA prompt.</p>	<p>The exhibition identifies three objects, although the real-world contexts of the objects may be implied rather than explicitly stated. Basic links between the objects and the selected IA prompt are made, but the explanation of these links is unconvincing and/or unfocused.</p> <p>There is a superficial justification for the inclusion of each object in the exhibition. Reasons for the inclusion of the objects are offered, but these are not supported by appropriate evidence and/or lack relevance to the prompt. There may be significant repetition across the justifications of the different objects.</p>	<p>The exhibition presents three objects, but the real-world contexts of these objects are not stated, or the images presented may be highly generic images of types of object rather than being specific real-world objects. Links between the objects and the selected IA prompt are made but these are minimal, tenuous, or it is not clear what the student is trying to convey.</p> <p>There is very little justification offered for the inclusion of each object in the exhibition. The commentary on the objects is highly descriptive or consists only of unsupported assertions.</p>	<p>The response does not reach the standard described by the other levels or does not use one of the IA prompts provided.</p>